



Photo Arthur Obedia

Dominique de Williencourt

cellist-composer

"Refined and cultured virtuoso, Dominique de Williencourt impresses in concert by his probity, the silky tones of his cello and the elegance of his playing." Jean-Luc Macia, Diapason

"The cellist Dominique de Williencourt has reached a perfect maturity." Michel le Naour, Le Monde de la Musique

"I have been completely immersed in this ardent meditation. This is great art!" François Vercken, composer

"A clear and precise articulation, an intonation without flaw, phrasings of high nobleness and a sparkling and limpid tone." Xavier Rey, Classica

Dominique de Williencourt is a masterful representative of the French cello school. He revives the great tradition of musicians by asserting himself both as a cellist and as a composer.

Advised by Zino Francescatti and disciple of A. Navarra, Ph. Muller, M. Bardon, M. Rostropovitch, he is inspired by his unusual travels in the deserts of the Sahara, Central Asia, the United States or India or the Caucasus to compose works with evocative titles: *In Tragically Optimistic Memory*, is the title of the cello concerto of his 2nd monographic CD on *The Russian influence* (EA 1310) In 2019. He is composing an operatic piece *L'Apocalypse d'Icare*, opus 36 (World Premiere planned in 2024).

He is supported by the Académie des Beaux-Arts in Paris for the commission of a work for flute, cello and symphony orchestra "Révélation op.37". First performance in Paris at the Théâtre des Champs-Élysées on April 7, 2022 with the Philharmonic Orchestra of Portugal, and in Portugal (Porto, Braga) as part of the Centenary of the death of Camille Saint-Saëns before a tour in USA in 2022 and 2023 (California, Maryland, Delaware, Rhode Island).

Musical Director since 1994, he organizes numerous productions, notably *La Musicale de Williencourt & Intermèdes* cruises. Appointed President of the Association *Pour que l'Esprit Vive* from 2006 to 2015, he initiated an artist residency sponsored by the Académie des Beaux-Arts in Paris, and Rencontres Musicales at the Abbaye de La Prée (36, Indre) with the composer Nicolas Bacri.

He is a member of the jury of prestigious international competitions, Shostakovich Competition in Russia, Navarra Competition in France, and President of the Classic strings International Competition in Dubai in May 2022. <https://classicstrings.eu/jury-members/cello/>

He has taught at the Conservatoire CRR of Paris since 1984. He regularly gives master-classes in the USA, South America, Europe, Japan, Russia and in China where he was named Honorary Guest Professor in 2016 (Bailu-Sichuan) and in 2010 Honorary Cultural Citizen of the City of Sevastopol (Ukraine).

He was named Chevalier de l'Ordre National du Mérite and received the Grand Prix of the Académie du disque. He has recorded many masterpieces, most recently a CD of Hebrew Rhapsodies (E. Bloch, M. Bruch, J. Williams) released in 2021 (EA Records-VOC 9585). In September 2021, he recorded his 2nd Complete Suites by J.S. Bach LIVE on Radio and Bulgarian National Television at the Varna Summer International Music Festival (Bulgaria) for a LIVE CD in 2023 (VOC10237).